

LA MAMA ANNOUNCES MORE PERFORMANCES OF POPULAR REIMAGINING OF THE LITTLE MERMAID



If someone tells me one more time enjoy your youth I'm gonna cry

Due to popular demand, La Mama has announced three additional performances of **The Mermaid** – a contemporary reimagining of Hans Christian Anderson's dark fairytale *The Little Mermaid*, Disney's animated version and Edvard Eriksen's famous statue in Copenhagen. **The Mermaid** is a coming-of-age story co-created by nine 13 - 16 year olds who have simultaneously grown into adults over the three year rehearsal process. Three more performances have been added in July on the back of a sold out season.

This production is best described by the ensemble as *H2O Tik Tok's* meets "Mermaid Found!" conspiracy videos with a hint of long-winded theories about Sofia Coppola's unmade film. Delve a little deeper and audiences will discover the production is a queer feminist tragedy about expression, recognition, self-actualisation, and the celebration of individuality with the moral — *"Don't sacrifice yourself for sxxx people or material things"*.

The Mermaid's Director, Cassandra Fumi (*DOG SHOW*) said about the show, *"Community is at the core of this work. The long-form development process has seen our teenage ensemble support each other, grow together and create an original work that demands that we all look closer at the stories that surround us and consider how they impact us. It's a work that insists on a new kind of fairytale."*

As inheritors of our contemporary myths, the teenage ensemble transport the characters and story of *The Little Mermaid* into an absurd fever dream as they demand a re-evaluation of the systems in which we all operate.

The Mermaid opens on 14 July and runs until 25 July.

ADDITIONAL PERFORMANCES NOW ON SALE

- Sunday 18th July, 1pm
- Tuesday 20th July, 6.30pm
- Sunday 25th July, 7pm

Director: Cassandra Fumi
Artistic Associate: Tennessee Mynott-Rudland
Devised with and performed by: Allegra Di Lallo, An Dang, Theo Boltman, Casper Plum, Flora Feldman, Marshall Morgan, Asha Randall-Sheppard, Ella Simons and Frankie Willcox.
Developed with: Emily Goddard, Margaret Mills, Izzy Roberts-Orr (text), Mila Jenkins, Harriet Lawson-Acar.
Set and Costume Designer: Dann Barber
Lighting Designer: Rachel Burke
Composer: Christopher Bolton
Sound Design: Bee Montagner with Ivy Luo
Set and Costume Secondment: Savanna Wegman
Assistant Director: Tove Due
Director's Secondment: Celina Mack
Dramaturgy: Vidya Rajan

SEASON	14 - 25 July
TIMES	Wed & Thu 6.30pm Fri & Sat 7.30pm Sun 4pm Matinees Wed & Thu 1pm Fri 11am * plus new extra performances (see left)
VENUE	La Mama Courthouse 349 Drummond St, Carlton
LENGTH	Approx. 60 minutes
TICKETS	\$30 Adult \$20 Concession
BOOKINGS	03 9347 6948 or www.lamama.com.au

For interview requests please contact Emily Harms at Pitch Projects on emily@pitchprojects.com.au or 0419 809 645.

For production shots and media kit please visit lamama.com.au/media