

L A M A M A P R E S E N T S
I N T H E M I R R O R
T H E V I E W F R O M T H E U N D E R S I D E

For most of us, unemployment is measured in monthly statistics. For the unemployed, however, their quest to find meaningful work can feel like an unending struggle.

Mammad Aidani's play *In the Mirror* explores the agonising experience of two long-term unemployed Australians – local lad Shaun and refugee Virginia – as they prepare for the uncertainty and trauma of yet another job interview.

Through their existential reflections, we come to understand what it's like to be a member of one of the most demonised groups in our society; to pit hope against pessimism for the umpteenth time; to persevere in the face of repeated rejection. The mirrors which Shaun and Virginia use to rehearse their job interviews in become powerful symbols of their plight.

Their anguish is juxtaposed against the vapid musings of an out-of-touch and narrow-minded interview panel, who lack a mirror in which to see themselves as the power-addled narcissists they prove to be.

In the Mirror is a powerful piece of theatre, which strives to reflect the truths of our own society, which we often try to forget.

Mammad Aidani has succeeded in humanising one of the most misunderstood aspects of our welfare system: the lived experience of our unemployed.

"...This play represents a voice from newcomers to our society who write from its margins with powerful representations of both the other, and ourselves." –*The Age*

Written and Directed by

Mamad Aidani

Performed by

Helen Doig, Scott Welsh, Sahra Davoodi, Mark Tregonning and Zachary Kazepis.

Produced by **Cherian Jacob Payyapali and**

Cicero's Circle

Stage Manager: **Cami Bortz**

Image by **Darren Gill**

SEASON 15 - 20 June

TIMES Tue (preview) 6.30pm

Wed - Sat 7.30pm

Sun 4pm

VENUE La Mama Courthouse,
349 Drummond St, Carlton

LENGTH Approx. 90 minutes

TICKETS \$30 Adult | \$20 Concession

BOOKINGS 03 9347 6948 or www.lamama.com.au

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