

**L A M A M A P R E S E N T S**  
**T H R E E S I S T E R S****A NEW VERSION OF THE PLAY BY ANTON CHEKHOV FROM A TRANSLATION  
BY ADAM PIERZCHALSKI AND LAURENCE STRANGIO***"Life is a raspberry – one bite and it's gone!"*

So says Masha, and it's true. We've all just been through it!

Olga, Masha and Irina dream of returning to Moscow...

But time marches on ... soldiers come and go, babies are born, great calamities take place – a fire, a duel – and local girl Natasha takes over the household. Life happens while the Prozorov sisters wait for theirs to begin.

Indefatigable La Mama director **Laurence Strangio** (...waiting for Godot, Krapp's Last Tape, Uncle Vanya, Ellida) brings a bold and absurd new vision to Chekhov's tragicomic classic, urging us to grasp life's opportunities while they're still there. This production – originally slated for 2020 – underwent an audacious transformation during lockdown. Strangio and the cast worked with **Adam Pierzchalski** to create a new and leaner translation that highlights the heartbreaking yet provocative humour of the play. The result is a script and production that crackles with a keen zest for life laced with Beckettian undertones and a twinkle in its eye.

With unexpected theatricality and songs by **Dave Evans**, this is not the **Three Sisters** you've seen before. Featuring a brilliant ensemble that ranges in age from mid twenties to mid eighties, this production breathes a hint of the absurd into these melancholy lives. Hilarious and heart-warming, endearing and frustrating, enraging and delightful – Chekhov presents us with a road map for what not to do, while offering us alternatives and, most importantly, hope.

**Three Sisters** is a catalyst for change.

Be bold or be beaten. Don't make excuses. Act now, or others will overshadow your desires.

We all have our own 'Moscow', but it needn't be just a dream...

*"To Moscow!"*

*"★★★★★Laurence Strangio's direction is flawless and deeply attuned to the text, ... a production that anyone who cares about Beckett – or indeed acting – should rush to see." – Cameron Woodhead, The Age 2018, on Krapp's Last Tape*

A new version of the play by **Anton Chekhov** from a translation by **Adam Pierzchalski** and **Laurence Strangio**

Direction and Dramaturgy by **Laurence Strangio**  
Performers include **Dennis Coard, Dave Evans, Heath Ivey-Law, Tatiana Kotsimbos, Annie Lumsden, Scott Middleton, Marissa O'Reilly, Milijana Cancar, Gabriel Partington, Sophia Riozzi** and **Dom Westcott**

Music: **Dave Evans**

Design: **Mattea Davies** and **Martelle Hunt**

Lighting dramaturgy: **Bronwyn Pringle**

Production manager: **Alicia Benn**

Dramaturgical assistance: **Adam Pierzchalski** and **Annie Thorold**

**SEASON 2 - 13 June**

**TIMES** Wed & Thu 6.30pm

Fri & Sat 7.30pm

Matinees:

Wed & Thu 1pm

Fri 11am

Sun 4pm

**VENUE** La Mama Courthouse,  
349 Drummond St, Carlton

**LENGTH** Approx. 140 minutes

**TICKETS** \$30 Adult | \$20 Concession

**BOOKINGS** 03 9347 6948 or [www.lamama.com.au](http://www.lamama.com.au)

This production is on the VCE syllabus for 2021, for education enquiries and further assistance please contact **Maureen Hartley**: maureen@lamama.com.au