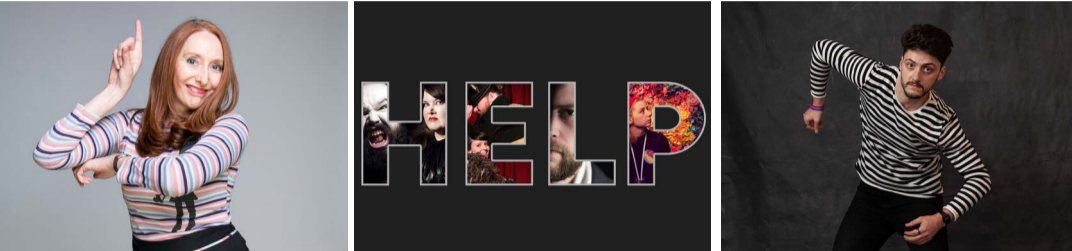


LA MAMA  
PRESENTS

L A M A M A M I C A

C A B A R E T I C A



FRIDAY 18 JUNE 10PM

La Mama Cabaretica is a quarterly late night extravaganza that champions the sparkling spectrum of Cabaret. Co-curated by Susan Bamford Caleo and Isabel Knight, audiences are invited to come along for a glass of bubbles on the house, as each event transforms the stage into a glistening world of storytelling and provocation through music, circus, drag, dance, burlesque, comedy and more.

Join us as we shout out against the devastating closure of theatre departments and cuts to student theatre organisations in numerous Australian universities in 2020. MC'd by **Fiona Scott Norman** (lecturer at RMIT) and featuring **Patrick Collins** (Monash alumni) and **Picked Last for Sport** (La Trobe alumni), the night will be a celebration of some of the shining cabaret talent that has emerged from these institutions.

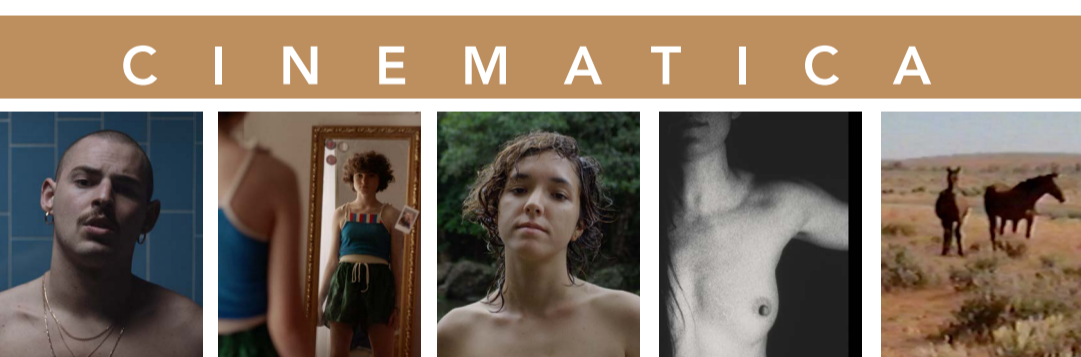
M U S I C A



MONDAY 7 JUNE 7.30PM

La Mama Musica's first live performance since 2019 features a most unusual ensemble of instruments, including contrabass recorder, flutes from piccolo to bass, tuba, double-belled and keyed trumpets, and a percussionist playing paper. Composer **K. Travers Eira's (dis)locations** suite will see both the audience and musicians moving through the theatre, using maps to guide their drift through an immersive journey about place and belonging. Fold the map. Scrunch it up. Tear it. Interrupt the familiar and dissolve boundaries. **(dis)locations** will feature projections by artist **Heather Hesterman**, and a stellar ensemble including **Ryan Williams** (Paetzold contrabass recorder), **Kim Tan** and **Jennifer Timmins** (flutes), **Al Fane** (percussion), **Alicia Parry** (tuba), and **Callum G'froerer** (double-bell trumpet). It'll be extraordinarily subtle, and sometimes wild.

P O E T I C A



SUNDAY 27 JUNE 7.30PM

An unfiltered snapshot of our desire for intimacy. Where lines of gender dissolve by the surrounds of the sea. Unfolding encounters between the filmmaker and passing moments in the natural Australian environment...

Cinematica's #3 edition aims to gently explore Gender, Sexuality and our Natural Environment. How these concepts connect to each other (or not) is explored through the moving image and expressed using different filmmaking techniques (16mm, VHS and HD) as well as alternative styles of storytelling.

This series features a talented line-up of Australian filmmakers including **Melody Woodnutt**, **Grace Tan**, **Jessica Barclay Lawton**, **Alex Cardy**, **Paddy Hay** & **Louis Marlo**.



TUESDAY 8 JUNE 7.30PM

La Mama Poetica just keeps getting better in June with four brilliant, thought-provoking poets, all with unique perspectives and ideas to dazzle your discerning ear! **Angela Costi**, who has just launched a remarkable new collection through Spinifex Press, brings us poetry from the Cypriot-Greek diaspora. Poet and playwright **Emilie Collyer** is engaged in feminist creative practice and performs well-crafted, nuanced pieces of emotional relatability. **Michael Farrell** is a widely published poet who is a previous winner of the Prime Minister's Award for Poetry and the co-editor of 'Out of the Box', an anthology of Australian gay and lesbian poetry. We are also delighted to present **Thabani Tshuma**, a Zimbabwean writer who was a multi-award winner in the 2019 Melbourne Spoken Word Prize and the 2019 Slamalamadingdong Grand Slam Champion.

**VENUE** La Mama Courthouse, 349 Drummond St, Carlton  
**TICKETS** \$20 Adult | \$10 Concession (per event)  
**BOOKINGS** 03 9347 6948 or [www.lamama.com.au](http://www.lamama.com.au)

La Mama Theatre, 349 Drummond Street Carlton VIC 3053 Australia | [info@lamama.com.au](mailto:info@lamama.com.au) | +613 9347 6948 | [www.lamama.com.au](http://www.lamama.com.au)

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