

L A M A M A P R E S E N T S
THIS GENUINE MOMENT
as a part of midsumma 2021



The morning after, a stranger in my bed, and an hour-long conversation that changed my life for good.

After a SOLD-OUT season and forthcoming publication with Australian Plays, this all-too-real queer debut by Jacob Parker arrives at La Mama Courthouse this April for a limited one-week season. This Genuine Moment is an intimate slice of queer hook-up culture that shows that young queer people spend so much of their life coming up with falseness to conceal their identity. But what if one conversation with a stranger allowed you to be honest - the opportunity to finally admit the truth to yourself?

"This was one of the most human moments I've ever experienced in a theatre, and will very likely have a spot in my top 5 for the year"

– **Theatre Travels**

This Genuine Moment is a real conversation between two men who have spent much too long living a life that isn't theirs. Whether it's using the term 'partner' as a false ambiguity for straight people in your workplace or taking 5kg off of your body weight on Grindr to be a 'Jock' – we live in a world where being false is the new trend. Jacob takes the awkwardly hilarious hook-up scenario we all know too well but shows us what happens when we confront ourselves and the truth in these moments.

Joining the cast as 'L' for this season is Melbourne actor, Ilai Swindells (Triple J Presenter & Lead of 100% Wolf), who could not believe how well the play had captured his experience. Returning to the role of 'R' (and his hometown of Melbourne) is NIDA graduate Tom Dawson, who will be making his independent debut since graduating last year.

This Genuine Moment is a universal reminder that connection with others, whether fleeting or lasting, is how we, as humans, develop and grow. It is taking control of our contemporary queer narratives to make them positive, inclusive, and to leave a lasting impression.

"Parker has crafted an honest, funny, not always satisfying, but thoroughly engaging play." – 4 STARS from State of The Art

Presented by

Rock Bottom Productions



Written by: **Jacob Parker**

Directed by: **Hayden Tonazzi**

Produced by: **Rock Bottom Productions**

Set & Costume Design by: **Kate Beere**

Video Design by: **Aron Murray**

Vocal Coaching by: **Laura Farrell**

Performed by: **Tom Dawson** and **Ilai Swindells**

Image Credit: **Clare Hawley**

SEASON 28 April - 10 May, 2021

TIMES Wed & Fri 7.30pm

(no show Thu)

Sat 2pm & 5pm

Sun 7pm

LENGTH Approx. 75 minutes

VENUE La Mama Courthouse, 349 Drummond St, Carlton

TICKETS \$30 Adult | \$20 Concession

BOOKINGS 03 9347 6948 or www.lamama.com.au



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La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, Restart Investment to Sustain and Expand (RISE) Fund - an Australian Government initiative, the Victorian Government through Creative Victoria, and the City of Melbourne through the Arts and Creative Partnerships Program. We are grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists and our entire community as we work towards the La Mama rebuild. Thank you!