

LA MAMA PRESENTS  
**HOMOPHONIC!**  
as a part of midsumma 2021



*Homophonic! is without a doubt Australia's gayest classical music concert.*

Now in its 10th year, it's a celebration of queer history, a riotous call to action, and a glimpse into today's LGBTIQ+ sound world all encased in an outlandishly skilled new classical music performance. If you've ever wondered what music Tchaikovsky would write if he was born in the 1980's, this is the concert for you! 3 Shades Black are filling the La Mama Courthouse with wild, wonderful and slightly strange sounds for one exciting weekend during Midsumma 2021 – Saturday 24th and Sunday 25th of April. 1 pm and 730 pm. Saturday matinee is a relaxed performance.

This year features the winning work from the second annual "Homophonic Pride Prize", a composition competition encouraging and supporting the work of modern Australian queer composers. Winner **Shoeb Ahmad** has written an otherworldly exploration of the double belled bass trombone, electronics, and lots of bass for Orchestra Victoria's Principal Bass Trombone, **Ben Anderson**. Other new Australian works include a new work by New York based, Melbourne composer **Wally Gunn** and libretto by poet **Maria Zajkowski**; performed by **The Consort of Melbourne**, led by **Stephen Hodgson**; A reimagined Baroque Quartet on period instruments by **Louisa Trewartha**; **Mark Wolf's** exploration of leather and sexuality for double belled bass trombone and double bass; and much more. Homophonic!: The only concert this year to feature both a double belled bass trombone and a harpsichord.

Homophonic! compered by Artistic Director **Miranda Hill** believes that new classical music is awesome and that everyone should love it as much as we do. In 2019 Hill was named as a "Woman changing the face of classical music" by the ABC for her work with Homophonic! Performed by **3 Shades Black** (a group of outlandishly fabulous new music specialists from Melbourne's music community) is bringing the disco ball to the concert hall and paying homage to our queer elders by celebrating their legacy. It's proof that classical music isn't dead, it isn't even resting... it's fighting for change, tearing up the dance floor, and falling in love.

*"Homophonic! is a magically unique experience which produces nothing less than musical utopia" – Stage Whispers*

Directed and Presented by:

**Miranda Hill**

Performed by:

**3 Shades Black**

and **The Consort of Melbourne**

Image by:

**K Leighton**

**SEASON** 24 - 25 April, 2021

**TIMES** Sat 2pm "relaxed" performance, 1 hour only

Sat 7.30pm

Sun 2pm & 7.30pm

**LENGTH** Approx. 2 hours

**VENUE** La Mama Courthouse, 349 Drummond St, Carlton

**TICKETS** \$30 Adult | \$20 Concession

**BOOKINGS** 03 9347 6948 or [www.lamama.com.au](http://www.lamama.com.au)



Homophonic! has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

La Mama Theatre, 349 Drummond Street Carlton VIC 3053 Australia | [info@lamama.com.au](mailto:info@lamama.com.au) | +613 9347 6948 | [www.lamama.com.au](http://www.lamama.com.au)

La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, Restart Investment to Sustain and Expand (RISE) Fund - an Australian Government initiative, the Victorian Government through Creative Victoria, and the City of Melbourne through the Arts and Creative Partnerships Program. We are grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists and our entire community as we work towards the La Mama rebuild. Thank you!