

LA MAMA AND THE BRIDGE THEATRE COMPANY PRESENT

MISTERO FO(NIC)

as a part of the melbourne international comedy festival 2021



In a pandemic world, only laughter can save us all. Mistero Fo(nic) is a chameleonic romp through reimagined Bible tales.

Mistero Fo(nic) is the freshest work of The Bridge Theatre Company. It portrays an adaptation of *Mistero Buffo*, one of the most famous shows by Dario Fo, which is an extraordinary mix of 'comic and dramatic' now considered a classic of the 20th century.

Four of the comic mysteries are brought to life by two actors whom, hit financially by the pandemic, are trying to make a living by performing in a multicultural community radio program. Melbournians crave good storytelling and bringing forth this adaptation aims to recapturing Fo's genius perspective and transforming Jesus Christ's Mysteries into a comedic experience driven by voices and soundscapes as used in the glorious times of Radio Theatre.

The Slaughter of the Innocents, The Wedding at Cana, Death and the Fool, and Mary at the Cross are the four biblical stories coming to life through the voices of delusional, mundane, and grotesque characters who experienced 'firsthand' the Nazarene's miracles and life.

The production wants to pay tribute to Fo's brilliant storytelling always political and irreverent. We have given our work a touch of modern humor through humanistic connection.

The Bridge (Teatro Latino) Theatre Company was created in 2015 and is dedicated to bringing Latin American works to Australian stages.

As an independent company we seek to promote the Latin theatre and dramaturgy among the Australian public. We are a creative group that aims to develop a simple aesthetic and at the same time entertain the audience. We pursue relevant contents that are humanistic and revealing, not afraid to confront the uncomfortable through the beauty of the arts.

Interview available: Samantha Urquijo García Co-Founder The Bridge Theatre Company, actress and producer of Mistero Fo(nic)

contact: thebridge.teatreco@gmail.com

Directed by:
Jaime Wilson-Ramirez

Producer:
Samantha Urquijo-Garcia

Producer & Stage Manager:
Luis Gaitan

Performed by:
Camilo Cotissoz, Samantha Urquijo-Garcia, Jamie Wilson-Ramirez, Pilar Aguilera, Abe Dunovits

Original Music by:
Abe Dunovits

Dramaturgy by:
The Bridge Theatre Company

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SEASON 23 - 28 March, 2021

TIMES Tues 6.30pm; Wed - Sat 7.30pm; Sun 4pm

LENGTH Approx. 80 minutes

VENUE La Mama Courthouse, 349 Drummond St, Carlton

TICKETS \$30 Adult | \$20 Concession

BOOKINGS 03 9347 6948 or www.lamama.com.au

THE BRIDGE
TEATRO LATINO



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La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, Restart Investment to Sustain and Expand (RISE) Fund - an Australian Government initiative, the Victorian Government through Creative Victoria, and the City of Melbourne through the *Arts and Creative Partnerships Program*. We are grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists and our entire community as we work towards the La Mama rebuild. Thank you!