



THE SHOW MUST GO ON!

We are thrilled to announce that **we have three live events happening in December at La Mama Courthouse.**

Your safety is our priority. To ensure you feel safe, secure and comfortable at all times, we have a range of safety and hygiene measures in place including limited capacity, physical distancing, contact tracing, additional hygiene procedures and compulsory mask wearing. Undoubtedly things will feel and look a little bit different for a short while, but we will be guided by legal requirements, and we are all breathing a sigh of relief to be able to share these three final events with you in 2020.

We are closely following **Victorian Government health guidelines** [\[click here\]](#) and continually update our procedures to ensure safety for all. Please also take the time to read our **COVID-Safety measures** [\[click here\]](#).

With your cooperation, together we can stay safe and enjoy live performance again.

After what has been a year of distance, uncertainty and chaos, we are thrilled to open our doors and welcome the community back to experience the connectedness and quiet reflection that comes with the experience of live, intimate theatre. We are so inspired by so many artists who have creatively adapted to the online context, but still long for the raw exchange of all being in the room together. We can't wait to see you (from a safe distance) for a small offering before the year that was is over and out! - **Caitlin Dullard, Co-CEO/Producer, La Mama**

FILIPINO PLAYREADINGS ON DECEMBER 5TH [\[CLICK HERE FOR BOOKINGS & MORE INFO\]](#)

In early March 2020, playwright **Rosemary Johns**, attended the 2020 Festival of Women's Plays in Manila. It was a remarkable event, including the Readathon in the Cultural Center of the Philippines. The three days of readings revealed the richness of culture and celebration of diversity across the 7641 islands that make up the Philippines. All framed by the resounding statement, **It is our ignorance that will kill us**. Thank you to La Mama's Artistic Director **Liz Jones** who extended an invitation for a play from the Readathon to be read at La Mama. Three extracts were chosen at the end of the festival as it was impossible to choose only one play. The writers are **Maria Theresa Belleza, Dr Elsie Coscolluela** and **Pnuema Elsa Martinez**. Their themes explore: superstition, sexual assault and what it means to be an artist.

IRANIAN BAUHAUS 8TH DECEMBER (PREVIEW) - 20TH DECEMBER [\[CLICK HERE FOR BOOKINGS & MORE INFO\]](#)

Created by **Elnaz Sheshgelani**, *Iranian Bauhaus* is a short episodic work in the form of Eastern storytelling, specifically the tradition of 'Naghali,' or **Persian dramatic storytelling**. The art form is based on ancient Persian knowledge, however the story is related to today's feelings. This knowledge came to Elnaz Sheshgelani through her research and PhD thesis that explored reconstructing this ancient art form. The artist's work magnifies the Persian aesthetic and culture. Her research examines ancient illustrations and creates puppets in their likeness, bringing this historic style to life. Sheshgelani is fascinated by the way visual art intersects with installation, performing art and puppetry. Her performances are immersive, whole body sensory experiences that utilise poetry, the rhythm of language and the moving body, Farsi, English and vocalisation. Sheshgelani's work is hypnotising and beautiful, luring her audience to think, feel, question and engage with her storytelling.

LA MAMA POETICA DECEMBER 15 [\[CLICK HERE FOR BOOKINGS & MORE INFO\]](#)

La Mama first staged poetry in 1967 and is still going strong today under the curation of Melbourne poet **Amanda Anastasi**. Following a very successful online event in October, this event will be our first live POETICA following COVID-19 lockdown in March and will feature the following stellar poets:

Ali Alizadeh, author of 3 poetry books including 'Towards the End' (2020), the philosophical monograph 'Marx and Art' (2019) and the historical novel 'The Last Days of Jeanne d'Arc' (2017). **Thuy On**, Melbourne-based arts journalist and editor and the author of the poetry collection 'Turbulence' (UWAP, 2020). **Anne Carson**, poet and essayist and author of 'Two Green Parrots' (2019) and 'Massaging Himmler: A Poetic Biography of Dr Felix Kersten'. **Peter Bakowski**, the author of 7 solo, full-length poetry collections and soon to have a second bilingual selected poetry collection published by Editions Bruno Doucey in France.

Banner image: Elnaz Sheshgelani for Iranian Bauhaus, photographed by Rick Evertsz

La Mama Theatre, 349 Drummond Street Carlton VIC 3053 Australia
info@lamama.com.au | +613 9347 6948 | www.lamama.com.au