

Thank You...

Homophonic! is supported by the City of Melbourne Arts Grants Program, and the Australian government through the Australia Council for the Arts - its arts funding and advisory body.

Andrew Boyle, Alice Bennett, the entire awesome team at La Mama Theatre, and our queer elders and agitators without whom our celebrations would be significantly muted.



For Program notes and performer bios, please visit www.3shadesblack.com



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La Mama Theatre is on traditional land of the people of the Kulin Nation. We give our respect to the Elders of these traditional lands and to all First Nations people past, present and future. We acknowledge all events take place on stolen lands and that sovereignty was never ceded.

We are grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists and our entire community as we work towards the La Mama rebuild. Thank you!

La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, the Victorian Government through Creative Victoria, and the City of Melbourne through the Arts and Culture triennial funding program.



HOMOPHONIC!

30 JAN - 1 FEB 2020



HOMOPHONIC!

Directed and produced by **Miranda Hill**

PROGRAM:

Twilight Settings (1988) +
Evening Song

Laura Kaminsky.

Edge Sky Self (2020) *^

Music: **Christina Green.** Text: **Candy Royalle**

(Thanks to *uthe estate of Candy Royalle and University of Western Australia Publishing*)

Stonemaker (2020) *^

Naima Fine Fine

Tuning Meditation (1971)

Pauline Oliveros

INTERVAL

Star Picc (2019) *^

Stephen de Filippo

Winner of the inaugural Homophonic! Pride Prize!

The Ascendent (2012, 2016)*^

Music: **Wally Gunn,** Text: **Maria Zajkowski.**

No. 1. The beginning and (2012, 2016)*^

Quintet. (2013)+

Sean Shepherd.

1. Ceremonial, Lofty

2. Insistent, nasal, snarling, relentless

3. Remote, distant, elsewhere

4. Hissyfit

5. Strictly Lazy

Laziest gal in town.

Cole Porter, arr. **Stephen Hodgson.**

(*Australian work ^World premiere + Australian premiere)

Violin: **Natasha Conrau, Zachary Johnston**

Viola: **Phoebe Green**

Cello: **Katherine Philp**

Double Bass: **Miranda Hill**

Flutes: **Laila Engle**

Clarinets: **Robin Henry, Karen Heath**

Oboe: **Ben Opie**

Percussion: **Thea Rossen, Dan Richardson**

Poet: **Eleanor Jackson**

The Consort of Melbourne: Katherine Norman, Leonie Thomson, Jenny George, Alex Ritter, Spencer Chapman, Robin Parkin, Lachlan McDonald. Directed by **Steven Hodgson.**

Lighting design: **Joy Lee**

Sound design: **Joy Lee, Alice Bennett**

Stage Manager: **Alice Bennett**

Twilight Settings:

Adapted from an English translation of an anonymous Indonesian tale.

1. Evening Song.
The eye of day has sunk and gone.
The cricket sings its evening song,
Telling the eye of day
Has sunk and gone.

**The beginning and
from *The Ascendant*, Music by Wally Gunn,
text by Maria Zajkowski**

by the last tree in the last summer
on the hill where the last sun falls
on the things that at last mean

we are finally unwound
from the hollow arrow
around which we have spun
our ignorant lives

we leave the first last
to wait inside the darkness
where the black snow falls
like the last bird

**The laziest gal in town – music and lyrics
by Cole Porter arranged Steven Hodgson**

*It's not 'cause she wouldn't,
It's not 'cause she shouldn't,
And you know it's not 'cos she couldn't,
It's simply because... I'm the laziest girl in
town.*

Nothing ever worries me,
No one ever hurries me.
I take pleasure leisurely
Even when I kiss.
But when I kiss they want some more,
And wanting more becomes a bore,
It isn't worth the fighting for,

So I tell them this:

It's not 'cause I wouldn't,
It's not 'cause I shouldn't,
And you know, it's not 'cause I couldn't,
It's simply because I'm the laziest gal in town.

Though I'm more than willing to learn
How some girls get money to burn
Every proposition I turn
Down
Way down
It's not 'cause I wouldn't,
It's not 'cause I shouldn't,
And you know, it's not 'cause I couldn't,
It's simply because I'm the laziest gal in town.

My poor heart is achin',
To bring home the bacon,
And if I'm alone and forsaken,
It's simply because I'm the laziest gal in town.

Though I'm more than willing to learn
How some girls get money to burn
Every proposition I turn
Down
Way down

It's not 'cause I wouldn't,
It's not 'cause I shouldn't,
And you know, it's not 'cause I couldn't,
It's simply because...

*It's not 'cause she wouldn't,
It's not 'cause she shouldn't,
And you know it's not 'cos she couldn't,
It's simply because... I'm the laziest girl in
town.*