



Artwork by Miranda Hill

As part of the 2020 Midsumma Festival,
La Mama Theatre presents

HOMOPHONIC!

*Homophonic! is without a doubt Australia's
gayest classical music concert.*

Now in its 9th year, it's a celebration of queer history, a riotous call to action, and a glimpse into today's LGBTIQ+ sound world all encased in an outlandishly skilled new classical music performance. If you've ever wondered what music Tchaikovsky would write if he was born in the 1980's, this is the concert for you! 3 Shades Black are filling the La Mama Courthouse with wild, wonderful and slightly strange sounds for three nights during Midsumma 2019 - Thursday 30th, Friday 31st of January, and Saturday 1st of February, 7:30pm, with a shorter 'relaxed' matinee on Saturday 1st at 1.30pm.

Homophonic! **Artistic Director Miranda Hill** believes that new classical music is awesome and that everyone should love it as much as we do. In 2019 Hill was named as a "Woman changing the face of classical music" by the ABC for her work with Homophonic! Performed by **3 Shades Black** (a group of outlandishly fabulous new music specialists from Melbourne's music community) is bringing the disco ball to the concert hall and paying homage to our queer elders by celebrating their legacy. It's proof that classical music isn't dead, it isn't even resting... it's fighting for change, tearing up the dance floor, and falling in love.

This year features the winning work from the inaugural "**Homophonic Pride Prize**", a composition competition encouraging and supporting the work of modern Australian queer composers. **Winner Stephen de Filippo** has created a blistering work for **Flautist Laila Engle**. Other new Australian works include "*The Ascendant: No. 1. The Beginning And*" for vocal ensemble and drum kit by New York based, Melbourne composer **Wally Gunn** and libretto by poet **Maria Zajkowski**; performed by **The Consort of Melbourne, led by Stephen Hodgson**. **Christina Green** is premiering a new work for ensemble and poet, based off the poetry of the late **Candy Royalle**, to be performed by **Eleanor Jackson**. The concert also features work by American composers **Sean Shepherd** and **Laura Kaminsky**.

"Sydney may have Mardi Gras, but Melbourne has Homophonic!" - Audience quote from Homophonic! 2018.

Artistic Director & Compere **Miranda Hill**

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| SEASON TIME | 30 January - 1st February 2020 Thu, Fri & Sat 7.30pm Saturday 1.30pm ('relaxed' matinee) |
| VENUE | La Mama Courthouse 349 Drummond Street, Carlton |
| TICKETS BOOKINGS | \$30 Adult \$20 Concession 03 9347 6948 or www.lamama.com.au |

Homophonic! is supported by the City of Melbourne Arts Grants Program, and has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



For all media enquiries, please contact:

Sophia Constantine
Marketing & Communications, La Mama Theatre
P: 03 9347 6948 E: sophia@lamama.com.au

La Mama Theatre, 349 Drummond Street Carlton VIC 3053 Australia
info@lamama.com.au | +613 9347 6948 | www.lamama.com.au